

Monday or Tuesday 22  
WA/Hmm/cm/sal/20/343  
A

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
Oil Paintings, Works of Art  
and Antiquities,

INCLUDING THE PROPERTY OF THE LATE

DR. C. D. GINSBURG, LL.D.

*of Oakthorpe, Palmer's Green, N.*

(SOLD BY ORDER OF THE EXECUTORS.)

Day of Sale.

WEDNESDAY, THE 23RD OF JUNE.

1915.





CATALOGUE  
OF  
**Works of Art and Antiquities**

THE PROPERTY OF THE LATE  
DR. C. D. GINSBURG,  
*of Oakthorpe, Palmer's Green, N.*

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING  
OIL PAINTINGS OF THE CONTINENTAL SCHOOLS,  
*Chelsea and other Groups and Figures,*  
ENGLISH PORCELAIN & POTTERY,  
BRONZES,  
*BUHL FURNITURE,*  
GREEK AND ROMAN POTTERY AND BRONZES, &c.  
*AND OTHER PROPERTIES,*  
INCLUDING  
ANTIQUITIES,  
A MODEL OF AN EIGHTEENTH CENTURY MAN-O'-WAR,  
ENAMELS, GLASS, &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 23rd of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

---

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

*Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.*

---

**In sending Commissions please refer to this Catalogue as "BION."**

---

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
TELEPHONE.



CATALOGUE  
OF  
OIL PAINTINGS. WORKS OF ART  
AND ANTIQUITIES.

---

The Property of the late Dr. C. D. Ginsburg,  
*of Oakthorpe, Palmer's Green, N.*

(SOLD BY ORDER OF THE EXECUTORS).

---

OIL PAINTINGS (FRAMED).

MEMLING.

LOT

- 1 The Descent from the Cross, *on panel*, 26 in. by 19 in. 1

DUTCH SCHOOL.

- 2 A Bust Portrait of a Lady, with shaped head-dress and wide linen collar tied with a bow, *on panel*, 17 in. by 13 in., in open carved frame 1

SCHOOL OF RUBENS.

- 3 A Sketch—Henry V of France and other figures, *on panel*, 13 in. by 10 in. 1

FLEMISH SCHOOL.

- 4 Virgin and Child with St. John, *on panel*, 19 in. by 14 in. 1

DUTCH SCHOOL.

- 5 Portrait of Frederick Elector Palatine, King of Bohemia, with beard and wearing flat lace collar and sash over armour, *on panel*, 22 in. by 18 in. 1



## EARLY ENGLISH.

- 6 Portrait of a Man, in wig and green coat, *canvas 28 in. by 23 in.*;  
 Portrait of a Lady, in white dress, *canvas 28 in. by 23 in.*;  
 and a small Portrait of an Old Lady, with open book, *on panel, 14 in. by 11 in.* 3

## EARLY FLEMISH SCHOOL.

- 7 Madonna and Child and St. Elizabeth, *on panel, 27 in. by 24 in.* 1

## EARLY FLEMISH.

- 8 Madonna and Child with male saint seated, writing, on left,  
 landscape background, *on panel, 31 in. by 21 in.* 1

## SIR JOHN THORNHILL.

- 9 Portrait of the Artist, in tall hat and green coat, *30 in. by 24 in.* 1

## VENETIAN SCHOOL.

- 10 A three-quarter length Portrait of a Gentleman, with long  
 beard, ruff collar and black coat, holding an open book in  
 his hand, *38 in. by 32 in.* 1

## G. HONTHORST.

- 11 A Family Group composed of the Duke and Duchess of Bucking-  
 ham, with their son and daughter, *4 ft. 3 by 6 ft. 6* 1

## CARLO CIGNANI.

- 12 The Sleeping Child and two other figures, *44 in. by 57 in.* 1

## GOVAERT FLINK.

- 13 A Family Group of Father, Mother and three children in a  
 landscape, *3 ft. 9 by 5 ft. 3, signed* 1

## POURBUS.

- 14 A three-quarter length Portrait of a Lady, in white lace cap,  
 ruff collar and lace cuffs, with long massive gold neck chain  
 and decorations attached, *on panel, 40 in. by 32 in., ætatis*  
*suæ 50, 1621* 1

## UNKNOWN.

- 15 An Italian Peasant Woman playing a musical instrument,  
*14 in. by 10 in.* 1



## WORKS OF ART.

## CHELSEA AND OTHER FIGURES.

- 16 A Chelsea Figure of a Lady, her apron full of flowers, a lamb at her feet,  $6\frac{1}{4}$  in. high; and a pair of Derby Chelsea Figures of a Lady and Gentleman playing bagpipes and guitar, on scroll plinths,  $5\frac{1}{2}$  in. high 3
- 17 A pair of Bow Figures of a Lady and Gentleman, with a spade and basket of flowers,  $5\frac{1}{2}$  in. high; and a Bow Figure of a Lady with flowers, on open-work plinths,  $6\frac{1}{4}$  in. high 3
- 18 A pair of Chelsea Figures of Sheep in bosquets, 4 in. high; and a pair of Derby Figures of Cows in bosquets 4
- 19 A pair of Bloor Derby Figures of a Boy and Girl, with lamb and dog, 6 in. high; a Bloor Derby Figure of a Boy playing the flute,  $5\frac{1}{2}$  in. high; and a Bloor Derby Figure of a Dwarf, 4 in. high 4
- 20 A Bloor Derby Figure of a Man playing pipe and drum, on white and gold scroll plinth, 8 in. high
- 21 A pair of Chelsea Figures of a Lady and Gentleman, with lamb and dog, on scroll plinths,  $7\frac{1}{2}$  in. high 2
- 22 A pair of Chelsea Figures of Men, with dogs at their feet, 6 in. high 2
- 23 A pair of Chelsea Figures of a Lady and Gentleman playing bagpipes and guitar, with a lamb and dog at their feet, on scroll plinths,  $6\frac{1}{2}$  in. high 2
- 24 A pair of Chelsea Figures of a Lady and Gentleman with bird-cage,  $7\frac{1}{2}$  in. high 2
- 25 A pair of Chelsea Figures of a Lady and Gentleman, seated in bosquets, playing bagpipes and guitar, a lamb and dog at their feet, on white and gold scroll plinths,  $7\frac{1}{2}$  in. high 2
- 26 A Bow Group of Neptune and a dolphin, on scroll plinth encrusted with shells, 7 in. high; and a Bow Group of Una and the Lion, 8 in. high 2
- 27 A pair of Chelsea Figures of a Boy and Girl standing in bosquets, a lamb and dog at their feet, on scroll plinths,  $8\frac{1}{2}$  in. high 2
- 28 A Bow Figure of a Lady with basket, a dog at her feet,  $8\frac{1}{2}$  in. high; a Bow Figure of a Girl, on scroll plinth,  $7\frac{1}{2}$  in. high; and a Figure of a Man with fruit, 8 in. high 3
- 29 A Derby Figure of Diana, on octagonal plinth, 10 in. high
- 30 A pair of Derby Groups of a Mother and Child, on square white and gold plinths,  $8\frac{1}{2}$  in. high 2



- 31 A pair of Chelsea Figures—Shakespeare and Milton, on scroll  
plinths, 12 *in. high* 2
- 32 A Derby Group of two Girls discovering Cupid, 11 *in. high*
- 33 A Staffordshire Figure of Neptune, 9½ *in. high*; a Staffordshire  
Figure of Cupid, 9 *in. high*; and a Figure of a Priest, 8 *in.*  
*high* 3
- 34 A Staffordshire Bust of Minerva, 12½ *in. high*
- 35 Five Derby biscuit Busts of Shakespeare, Milton, Cromwell,  
Queen Mary and Henry VIII, on column pedestals, 9 *in. high* 5

### PORCELAIN AND POTTERY.

- 36 A Bow Vase and Cover, painted with butterflies and other  
insects, and encrusted with masks, flowers and scroll-work,  
11 *in. high, anchor and dagger mark in red* 2
- 37 A Bow octagonal Tea Pot and Cover, painted with figures and  
utensils in the Chinese taste, 5½ *in. high*
- 38 A Crown Derby two-handled Cup, Cover and Saucer, painted  
with sprays of cornflowers in blue and green
- 39 A Colebrook Dale small globular Cup and Cover, painted and  
encrusted with flowers, 4¼ *in. high, marked*; and a Swansea  
Cup and Saucer, gilt with panels of flowers in raised white  
and gold scroll borders, *mark in gold* 3
- 40 A Coalport Cup and Saucer, painted with a bird and bouquets of  
flowers in gilt foliage borders, on apple green ground, *Sèvres*  
*mark in blue*
- 41 A Chelsea Candlestick, painted with shells; a Worcester blue  
and white willow-pattern Cup and Saucer; a Derby Cup and  
Saucer, with blue border; and an ironstone Mug 6
- 42 Lowestoft. An armorial Cup and Saucer with flower festoon  
border; a Cup; a small Bowl with rosebuds; a Mug; a  
Chinese Cup with figures; a Chinese Cup and Saucer;  
and a small white Kylin 9
- 43 A pair of large Derby Mugs, painted with a basket of flowers in  
a panel in gilt borders, on salmon pink ground, 4½ *in. high* 2
- 44 A Derby bottle-shaped Vase, and a pair of Bottles and Stoppers,  
painted with flowering plants and bamboos in the Oriental  
taste, in red, blue, green and gold, 10½ *in. and* 9½ *in. high* 5
- 45 A Lambeth brown stoneware Jug, *by Stephen Green*, modelled as  
a bust of Napoleon, 9 *in. high*; and an agate ware barrel-  
shaped mug 2



- 46 A Wedgwood black basalt Tea Pot and Cover; a Cream Jug, with raised flowers; a pair of coloured Ewers, painted with festoons of flowers; and a small Jardinière 6
- 47 A Wedgwood blue Jasper oviform Vase of classical design, with raised white emblematic figures and lion's mask and ring handles, 9 *in. high*
- 48 A pair of Wedgwood and Bentley green marbled Cassolettes and Covers, with gilt handles and applied festoons, on square black plinths, 9½ *in. high* 4
- 49 A pair of Wedgwood and Bentley oviform Vases, powdered green, on square black plinths, with gilt handles and medallions of classical figures, and surmounted by gilt figures, 10½ *in. high* 2
- 50 A Wedgwood and Bentley oviform Vase and Cover, marbled green, with gilt satyr's mask and serpent handles, on square black plinth, 13 *in. high* 2
- 51 Another, nearly similar, 12 *in. high*
- 52 A Liverpool Jug, of exceptionally large proportions, painted on both sides with ruins in a landscape, in red on white ground, the neck and handle ornamented in foliage reserved in white on silver lustred ground, 15 *in. high*
- 53 Two Chinese plates, enamelled with peonies; a blue and white fluted Saucer Dish, 11 *in. diam.*; and a Chinese carved wood Stand, 7 *in. diam.* 4
- 54 A pair of Dresden circular Baskets, the sides pierced with trellis-work, painted inside with flowers, the outside encrusted with branches of flowers and fruit, 9½ *in. diam.* 2
- 55 A pair of Berlin oviform Vases and Covers, painted with cupids in panels on pale green ground, and with gilt festoons in relief, 10 *in. high* 2
- 56 A pair of Paris tall oviform Vases, painted with Venus and Cupid in panels, and medallion portraits, on gilt ground, and with gilt mask handles, 15 *in. high* 2
- 57 A pair of oviform Vases and Covers, painted with panels of figures and flowers on gros bleu ground, mounted with ormolu handles and plinths, 12 *in. high* 2
- 58 A pair of porcelain Wall Brackets, painted with a coat-of-arms and encrusted with flowers; and a pair of Wall Brackets, of porcelain and wood, painted and encrusted with flowers 4
- 59 A Chinese Celadon jardinière, incised with foliage beneath the glaze, mounted with bronze borders, chased with laurel wreaths, and three lion mask and claw feet, 7½ *in. diam.*



## BRONZES, FURNITURE, ETC.

- 60 A pair of bronze Vases, of classical shape, on veined green marble pedestals, mounted with ormolu borders, 12 *in. high* 2
- 61 A French bronze Group of a Peasant and Ram, 10 *in. high*
- 62 A pair of French bronze Figures of Zeus and Neptune, on oblong black marble plinths, 11 *in. high* 2
- 63 Julius Cæsar: a bronze Bust, partly gilt, on square pedestal, 13 *in. high, French, 18th century*
- 64 Two composition Snuff Boxes, the lids painted with portraits of ladies; two others, painted with figure subjects; and one, gilt with a landscape 5
- 65 A bronze Figure of Cupid, 17 *in. high*
- 66 A Persian nielloed Bell, decorated with panels of flowers in foliage borders, wood handle, 14 *in. high*
- 67 A red buhl clock, of scroll design, with ormolu borders chased with foliage, 15 *in. high*
- 68 An Empire Clock, *by Bachelard, à Paris*, in pedestal-shaped brass case, with a figure of Mars at the side, on oblong plinth, chased with a chariot and figures, 21½ *in. high, wood stand*
- 69 A PAIR OF ADAM KNIFE BOXES, vase-shaped, mahogany banded with satin-wood, on square plinths, 27 *in. high* 2
- 70 A marble Portrait Bust of a Lady, *by G. E. Ewing, Glasgow, 1862*, 24 *in. high*, on tall column pedestal, of slate, painted white
- 71 A hanging Candelabrum, of bronze and ormolu, of classical design, with twelve branches for lights, chased with masks and acanthus leaves
- 72 A bronze equestrian Statuette of Louis XIV, 26 *in. high*, on red buhl pedestal, inlaid with scrolls in brass, with ormolu mounts, chased with masks, shells and scrolls
- 73 A bevelled glass Mirror, in frame of red buhl, inlaid with scrolls in brass, with gilt wood border, 39 *in. high, 31 in. wide*
- 74 A small French Chair, with oval back, inlaid with brass, on red buhl ground, with ormolu mounts
- 75 A small red buhl table, with circular top, on pillar support and tripod, inlaid with scrolls in brass, 21 *in. diam.*
- 76 A red buhl quatrefoil-shaped table, with lifting top forming jardinière, on four shaped legs, inlaid with scrolls in brass, with ormolu foliage borders, 22 *in. wide*



- 77 A pair of pedestal shaped Commodes, of red buhl, with drawer and door below enclosing shelves, inlaid with vases of flowers and arabesque foliage in brass, and mounted with ormolu borders and appliques, chased with figures, masks and foliage, 44 *in. high*, 30 *in. wide*, with veined grey marble slabs
- 78 An oval Table, of red buhl, with shaped borders, inlaid with arabesque foliage in brass, the legs and borders mounted with ormolu, chased with masks and foliage, 60 *in. wide*
- 79 A knee-hole Writing Table of red buhl, with seven drawers and door enclosing cupboard, inlaid on the top and front with an elaborate design of figures, birds and arabesques in brass and with brass borders, 42 *in. wide*
- 80 Another, nearly similar, with nine drawers, 46 *in. wide*
- 81 An Empire brass Fender in form of a rectangular kerb, the front blackened, with gilt ornament in relief, brass rail on top, 4 *ft. 7 wide*
- 82 A signed Photograph of Sir Edward Clarke, K.C.; and a framed plaster Medallion, by F. M. Miller 2

### ANTIQUITIES.

- 83 A Greek terra-cotta Head of a Woman wearing the peplum over her head, and a broad necklace around her neck  
\* \* \* From the Parnell collection, sold 1873.
- 84 A Greek terra-cotta Head of a Woman, her hair bound with a fillet, on a polished slate pedestal
- 85 Two Roman marble Heads, a Man and a Woman, on marble pedestals 2
- 86 An Etruscan Œnochoe, shaped as a female head wearing a diadem, the face and neck red, other parts black, trifoliated lip and high handle  
\* \* \* From the Parnell collection.
- 87 A Greek Lecythus, shaped as a female head with ram's horns growing out of her hair, the face and neck red, other parts black
- 88 An Etruscan Cylix, with design in red on black round the under-side; an Œnochoe, with figure subject; and a Bombylios, with figure subject, both the latter red on black 3
- 89 Two Etruscan Pelicæ, with heads and honeysuckle ornament; an amphora-shaped Vase, with figure subject of a man and a mermaid; and an Œnochoe, with floral decoration round the neck 4



- 90 Two Etruscan Cyathi of different forms ; a Scyphus ; two Oenochoe ; a flat form of Cylix ; and two Paterae ; all black ware 8
- 91 A fine Roman Lamp, with high handle bearing two Harpyiae holding between them a human head, and round the bowl a sea-horse, two dolphins, and an altar, all in relief ; and another, with a winged figure bearing a palm branch, and a wreath with an inscription (*faulty*) 2  
\* \* \* From the Parnell collection.
- 92 A Roman Lamp with nine wick holes, eight of which are formed by masks, and three heads in the centre ; and a Samian ware Lamp, with a female head 2
- 93 An Upchurch pottery Vase ; a Romano-British Vase ; a small Castor Vase ; and a Samian ware Bowl 4
- 94 A Hispano-Mauro terra-cotta two-spouted Vase ; an Algerian Vase ; and a small Vase of antique form 3
- 95 A terra-cotta Figure of Artemis with a quiver and a dog beside her, 16th cent.
- 96 A Roman glass Bottle, square form ; and an Ampulla 2
- 97 A bronze Statuette of Heracles with lion-skin over his head, its fore-feet tied round his neck, the skin hanging down his back and over his left arm, and holding a club, on marble pedestal  
\* \* \* From the Parnell collection.
- 98 A bronze Statuette of Hermes holding a caduceus above his head and a purse in his right hand, on a marble plinth
- 99 A bronze Statuette of a Man standing holding up a ball, on wood pedestal
- 100 A bronze Statuette of a Man with a monkey's head ; and a white metal Statuette of Rembrandt, both on marble pedestals 2
- 101 An Egyptian bronze Statuette of a Priest seated (both hands missing), on marble stand
- 102 Three Japanese ivory Carvings : Tokiwa with the three children of Yoshitomo travelling in the snow to escape from Kiyomori ; a Group of three Quail and millet ; and a Stag on an oval base 3
- 103 Six ivory Netsuke : A Group of Monkeys, signed *Ichiko* ; Hotei showing a child a toy Daruma, signed *Masatoshi* ; Hotei in Samurai official costume ; a Monkey ; a Group of Clams, signed *Shūyō* ; and a Daikon with a fish on it, signed *Mitsuhiro* 6
- 104 Seven ivory and deer-horn Netsuke ; a Set of Chop-sticks and case ; and three Oriental china Figures 11



## Other Properties.

### EGYPTIAN AND OTHER ANTIQUITIES.

- 105 A Pectoral Tablet, limestone,  $3\frac{1}{8}$  in. wide,  $2\frac{7}{8}$  in. high, pylon shaped; on the front, names and titles of Thothmes III, figures of sphinxes, etc.; above and at the sides a carefully cut dedication to Horus; on the back, the Apis bull and a winged Uraeus  
 \* \* From the Harris and Hilton-Price collections.
- 106 A remarkable Handle, finely carved in ivory; on one side a kneeling figure of a prince; on the other three bands of inscription with cartouches of Seneferu, Men-Kheper-Ra and Ra-aa-Kheper-Ka  
 \* \* From the Kennard collection.
- 107 A black stone Cylinder, engraved with Egyptian dancing figures and scarabæi; also an Egyptian Scarab, with inscriptions, Ra-Ka-Kheper and Ra-Maat-men 2
- 108 An Etruscan Vase, two handled, black with red figures; on one side a faun dancing before a priestess with a sistrum; and on the other side, a warrior with shield, and a woman holding a patera,  $10\frac{1}{2}$  in. high; in square glazed case, on a stand 3
- 109 AN ANTIQUE MARBLE STATUE OF A GREEK FISHER-BOY (*Alexandrine period*): A seated Figure of a bright-faced Boy, whose head rests on his left knee, he wears a flat fisher's cap and a loose tunic, which leaves the shoulders bare, the legs are also bare; beside him is a basket of fish, *height, exclusive of the grey marble pedestal, 31 in.*  
 \* \* From Sir Charles Robinson's collection.
- 110 A Roman Male Head in marble, probably from a Niobe group, *life size (circa 2nd cent. A.D.)*
- 111 A late Roman head of a Goddess in marble, *heroic size*, wavy hair, bound with broad riband
- 112 A Græco-Roman Bust of a Youth, probably Apollo, chlamys thrown over left shoulder, *heroic size*
- 113 A life-size marble Bust of Euripides, the head antique Roman, the bust and drapery 18th century,  $23\frac{1}{2}$  in. high
- 114 A life-size marble Bust of Marcus Cassianus Postumus, Emperor of Gaul, Spain and Britain (*3rd cent. A.D.*), *Roman*  
 \* \* This bust, which was found in the Thames at Chertsey, was formerly in the possession of Lord Kilmorey, from whom it passed to Dr. Kenealy, of Tichborne fame.



## WORKS OF ART.

- 1580 6.
- 115 AN XVIII<sup>TH</sup> CENTURY MAN-O'-WAR, a bone model of a three-master, with a single gun deck, *full length from bow-sprit to stern 18 in., full height 12 $\frac{3}{4}$  in.*, on stand, under glass shade  
\*.\* In fine perfect condition.
- 116 Two very finely carved Figures of Christ, one in ivory and the other in wood, *about 16<sup>th</sup> century* 2
- 117 Another, very finely finished and smaller, in ivory
- 118 Two Seals, one gold and onyx, carved in the form of a negro's bust, and the other a desk seal, cut in rhodonite, *rare* 2
- 119 A small Battersea enamel Snuff-box, in the form of a bird; another, square, with five landscapes in panels; and another, oval 3
- 120 A small Snuffer Tray in Battersea enamel, with groups of flags, arms and armour; and a small Patch Box, with looking glass 2
- 121 An oblong enamel Snuff-box, with panels of figures; a silver-mounted Scent Bottle; and a small Toddy Ladle 3
- 122 A small square enamelled Snuff-box with figures; one small oval; and another, round 3
- 123 An enamelled Snuff-box (oblong); a small enamelled Patch Box; and a Scent Bottle 3
- 124 A PAIR OF SMALL FINELY CUT-GLASS CANDLESTICKS, with faceted domed star-shaped bases, and faceted stems and nozzles 2
- 125 A glass Mug; and three tall Wine Glasses, with air twisted and white threaded stems 4
- 126 A Worcester Tea Pot and Cover, with deep blue and gold bands round the lid and shoulders, and painted with flowers (*cracked*) 2
- 127 A Walton Figure of the Widow's Cruse
- 128 A tall Wine Glass, engraved with a monogram, and tear in stem; another, engraved; and another, with tear in the stem, on square foot 3
- 129 Two engraved Ale Glasses; two engraved Wine Glasses, all with white threaded stems; and two others 6
- 130 Two engraved Ale Glasses, with air twisted stems; three Wine Glasses; and a Boot Drinking Glass 6
- 131 Six Wine Glasses, with white threaded stems, *all chipped* 6

END OF SALE.

Dryden Press : J. Davy &amp; Sons, 8-9, Frith-street, Soho-square, W.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1915.